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ARTS AND SCIENCES
MAsc in CREATIVE HEALTH

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the MAsc modules timetable for the upcoming academic year in June-July. Please check our website then for the timetable.

Seeing as there is an emphasis on collaborative learning, will there be more seminars/workshops than lectures?

Yes there is an appropriately equal balance of lectures (most of which are seminar in style ± with Q&A sessions with the speakers) and practice-based workshops.

How long sessions/lectures are there to each module? / In order to negotiate this with work I will need to tell them how many contact hours/week I will have as a PT student.

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Please note that EU and Overseas students who will require a visa to study in the UK are not eligible for the MAsc in Creative Health programme. For more information, please contact the MAsc in Creative Health admissions team at masc-admissions@ucl.ac.uk or visit the MAsc in Creative Health website at www.ucl.ac.uk/masc.

Are the placements allocated or could students choose which community partner we would like to work with in line with our interests/ career ambitions?

See above ±you can choose.

Would you be open to non-London community organisations? Full disclosure I support Health:Pitch which has no specific geographical location for interventions.

Yes absolutely.

Do the community based dissertation partners have to be linked only with London organisations, or could they be outside of London?

They can be anywhere - so long as the student is prepared to travel if this is required by the partner (hence why we target London based partners)

Is there scope to take more than just 2 optional modules in other departments at UCL?

Unfortunately not as all of the other modules that are part of the MAsc programme are compulsory.

Are all the optional module all hosted by different departments? Are there any optional modules run solely by the creative health course?

Currently, all of the optional modules are run by other departments across UCL which gives you the advantage of working with others student and across the disciplines.

Are there opportunities for to work and study women's health (other than the one optional module on legal aspects of women's health)?

Students are welcome to seek out other modules and we can assess if they are suitable for inclusion as an option and host Departments are willing to accept you on their module; we are always seeking out additional optional modules if/when they become available.

Will there be scope to collaborate with other art, social sciences, and medical programme students (e.g. MSc Speech and Language Therapists) at UCL?

Yes we encourage this and there will be opportunities to invite students from other Programmes to attend events/seminars etc.

How closely will students be working with the creative arts departments for example the Slade?

How can we connect with artists, animators etc. to actualise some of our project ideas?

This is achieved through the Dissertation and artists/creatives who contribute to the various modules.

Could you describe some of the types of interdisciplinary projects undertaken within this course?

Students will work with a range of partners who design projects according to their needs, this can include: programme/activity design and/or evaluation; connecting with new audiences; co-production; drafting policy or strategy documents, or grant applications.

Is this programme for practitioners or researcher/facilitators?

All of the above ± it will appeal to people who are interested in the links between research-policy-practice.

If people with lived experience are to be at the heart of this, to what extent are the tutors and students going to be qualified in this way?

People with lived experience are involved in several modules (including: Arts, Nature and Wellbeing and Public Engagement with Research) and through the Dissertations projects.

Policy seems to be largely impacted by demonstrating cost savings. Will relevant methods be used to help demonstrate this, alongside usual wellbeing approaches?

Yes we will consider approaches such as cost-benefit analyses, SROI and QUALYs

What support is given if research/statistics is a bit scary?

The Research Methods module is design to be accessible to individuals who have never done stats, or other quantitative/qualitative methods.

Is there any opportunity to audit the course!?

Due to engagement with community partners and the compulsory modules complementing the final dissertation project, it will not be possible to audit this course.

What is the balance between theory and practice in this degree? Does it allow for individuals to also continue into PhD study as well?

There will be a mix of theory, practice, research/evaluation, policy, lived experience ± we are currently developing a PhD programme but this is unlikely to start until 2022/23 or 2023/24.

Are the module leaders mainly from a clinical background, an arts background, or a combination of the two?

Module leaders comes from mixed and interdisciplinary backgrounds.

Can this course support private practice/enterprise?

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It could though we do not currently have any commercial partners.

Covid Related

In the event of further Coronavirus lockdowns, how would the course be structured?

We would offer a mix of online and in person where possible.

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As far as we know this has not been quantified but we suspect practitioner numbers

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