

FOREWORD

INTRODUCTION

STUDENT REFLECTIONS

REFERENCES

Towards Euphemia: Thoughts on the City and its Citizens

Student Reßections

devoted their adult lives to the pacifst movement and

count in our fnal interventions. Maybe if we had all been



I BRESCIA - Space of interaction

The Apparent Deception	The A	Apparent	Deception
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development practitioner has to be identified, thus, ac centuating the necessity to complements feld observa

Conclusion

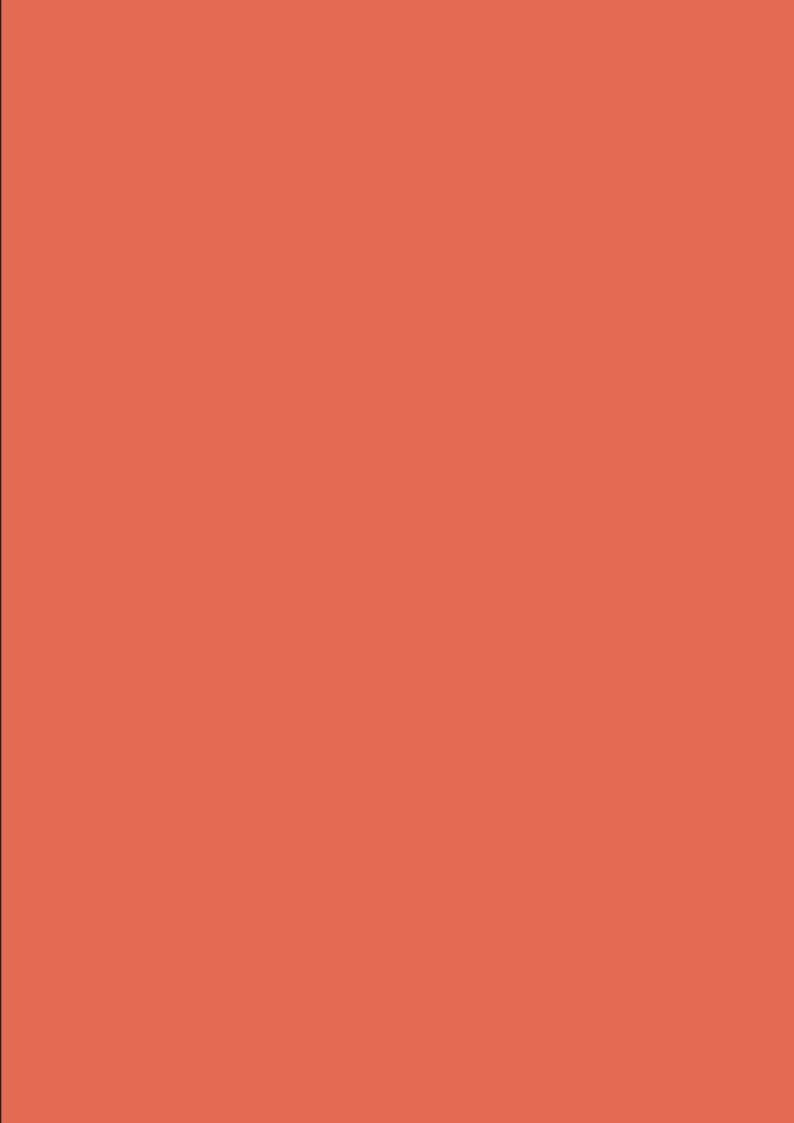
ways changing information that the feld has to offer and

The immigrants in Italy, the Italy in me

After graduation in 2010 I couldn't fnd a job in Koper,

fore me. It was about this time of the year on my frst day

it has inßuenced me since I was a kid. Indirectly, through its popular culture and experienced frst hand through the



sulted into mapping the unrealised which inßuenced our fnal design intervention.

where the premise is 'to build', the Brescia feldtrip eluci	
	refugee populations in the city. Profoundly, while at frst it was difficult to remember that the rapidness of the exer
feldtrip, was an eye-opener regarding feldwork dynam	

Communicating Acceptance

another. After a day of fxed interviews, we were trying



have just finished reading the brief once again while I am Bying to Brescia. Before the passport check in the airport
chants, fres, sisters and wolves. His family immigrated
Greece and fnally reached his destination in Rome. It
he does not have any chance tofnd a job in a very near
the city with their goods and left the city with their proft. make a proft for a while.

And, we felt that it would reßect the overwhelmingly posi	
will be essential for future experiences in the feld. How	
obvious or invisible forces calls for a signifcant study of	
the community. Additionally, I felt that for our frst project	
terventions and defnitions of 'community,' 'home', 'em powerment' and 'participation.' As we re-defne inter	
radical pacifst movements of the 1970's allowed for pro	



Learning and walking it through in Brescia

Pre-Brescia



design	a city wł	nere we	have "fre	es around	the marke	t" to
Italian r	eceived	the pref	x 'extra'	referring	to outside	but

ship without conßicts. The refugees commonly leave a conßict zone searching for peace. The place that ${\sf re}$

War, conflicts and refuges make part of the same cycle,

