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# European security in a changing geo-political context:

From the European Research Area to the European Defence Research and Innovation Area and from Cohesion to European territorial security policy

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Institute for  
Innovation and  
Public Purpose



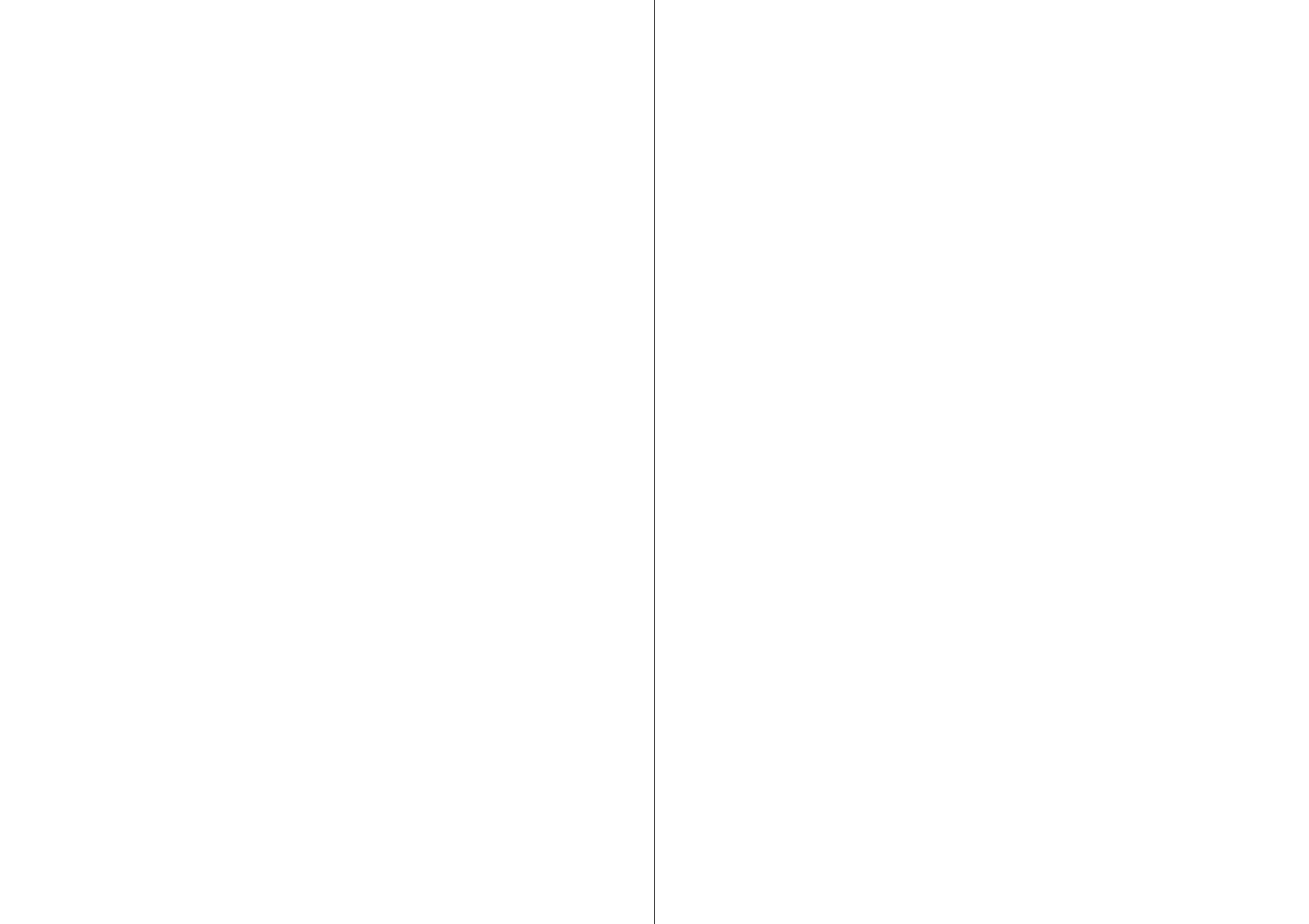
## Abstract

Abstract content, including the year 202.

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## Introduction

Introduction content, including the year 2012.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a string ensemble or a chamber group. The notes are written in black ink on a white background. The notation includes various note values, rests, and clefs, and is arranged in several staves. The handwriting is somewhat cursive and the notes are closely spaced, suggesting a fast or intricate piece of music. The notation is written in a style that is common in handwritten musical scores, with some notes having stems and flags, and others being beamed together. The overall appearance is that of a professional or semi-professional musical manuscript.

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, 2 ( ) 0 - ( ) -2.3 ( ) 2.3 ( ) 11 ( ) .. ( ) 3 ( ) - ( ) . 6 ( ) ) -22.88 . ( . 6,23 ( ) 6. ) 12 22.88 . 7K 32 ( ) -12.1

11 ( ) .. ( ) 3 ( ) - ( ) . 6 ( ) ) -22.88 . ( . 6,23 ( ) 6. ) 12 22.88 . 7K 32 ( ) -12.1

Handwritten text in a non-Latin script, possibly a mix of Devanagari and other characters, located at the top left of the page.



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Table 1: Government budget allocations for R&D in defence by country (in million euros)

Country	2010	2011	2012	2013	2014	2015	2016	2017	2018
United Kingdom	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
France	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Germany	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Italy	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Spain	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
United States	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
China	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
India	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Japan	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
South Korea	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Israel	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Sweden	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Other countries	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000

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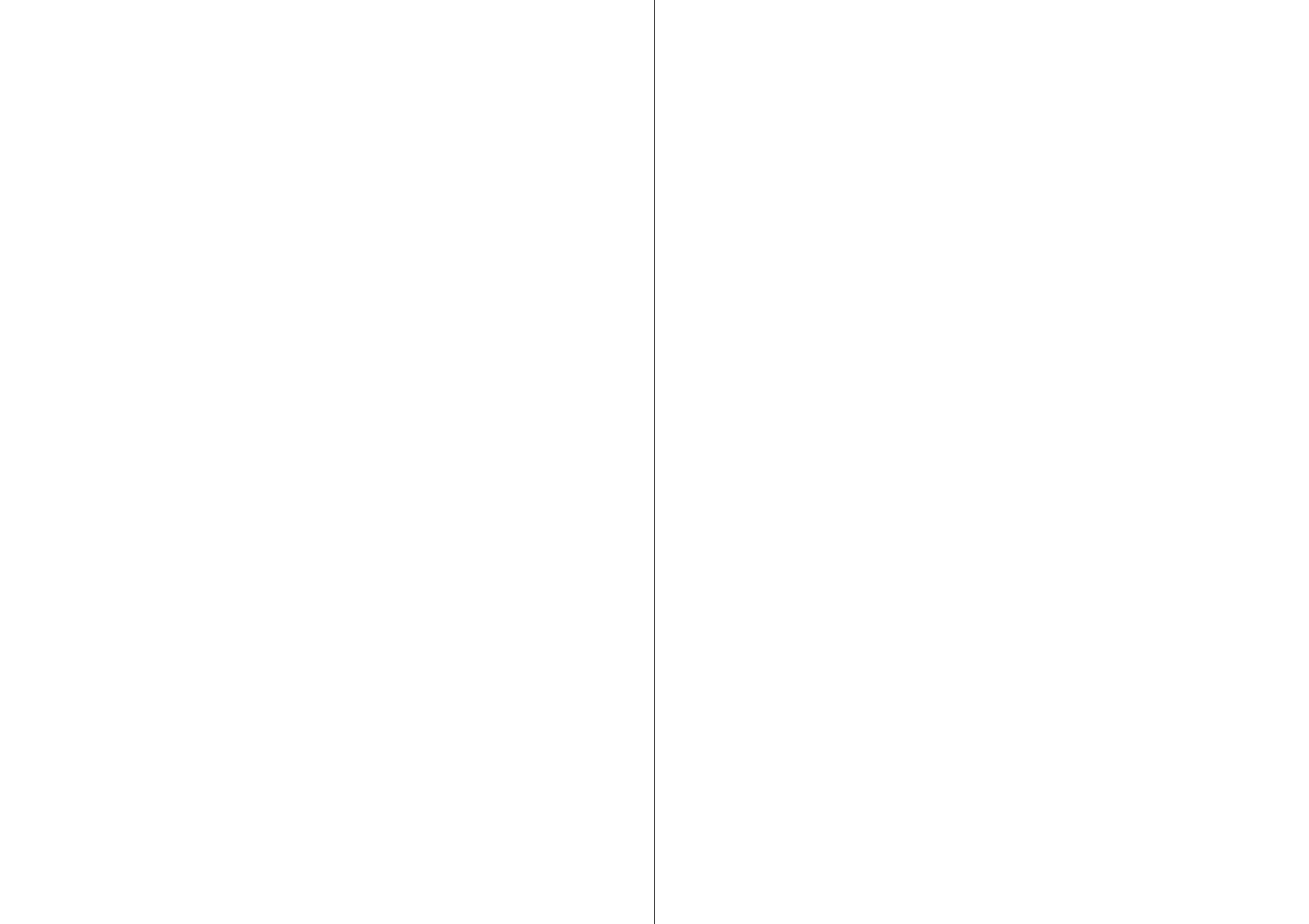
Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The text "( 2013 2021)" is written in the center of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The text "( )" is written in the center of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.





Handwritten musical notation consisting of notes, stems, and clefs on a staff.

avant la lettre.  
Handwritten musical notation consisting of notes, stems, and clefs on a staff.

0 1 3 3 1 2 6 0 - 1 3 6 5 - 6 ( ) 8 . 3 ( ) 3 . 3 ( ) 3 . 3 ( ) 3 . ( ) . ( ) 3 - .. ( ) - ( ) 1 ( ) ( ) - . ( 1 . ( ) ( ) 3 .

Handwritten text in Chinese characters, appearing to be a list or notes, with some numbers and symbols interspersed.

Handwritten text in Chinese characters, including the number (202) and other markings.

## References ( ^ . . . . . 202 )

(2023).  
Handwritten reference text, including a date 2023/02/ and a year -2023-1.

Handwritten reference text, including the number 2 and a date 202 / 0 / 2 /.

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