

Induction for Year 1BA/BFA Fine Art 24/25

Monday 23 September 2024			
Time	Event	Location	
10.30am t11.00am	Meet the Slade Director and UG Heads of Area and Director of Studies (Staff: Mary Evan Sabrina Mumtaz Hasan, Kate Bright, Brighid Lowe, David Burrows, Phoebe Unwin, Joy Sleeman, Chris Kirubi)		
2.00pm t2.40pm	Welcome and Tour of the Slade Buildings (Staff: Sabrina Mumtaz Hasan, Kate Bright GaryStevens.)	Main Slade building entrance by the steps	
3.00pm t4.00pm	Compulsory Safety Briefing (UG) (Staff: Paul Hore, Roisin De Cogan and Katabright)	Studio 6, GROUND LEVEL FLOO MAIN BUILDING	

Tuesday 2 September 202				
Time	Event	Location		
11.20am t 11.30am	Welcome	Studio 10, BASEMENT, MAIN		
11.204111111.304111	(All Staff)	BUILDING		
12.15pm t 1.00pm	A Students' Guide to UCL (An interactive irperson talk designed to answer your questions. Delivered by studer for students, they'll share what they wish they knew before starting UCL, their 'inside tips' and answer all your burning questions.	·		
2.00pm t3.00pm	1st year Terminology workshop group A (Staff: Sabrina Mumtaz Hasan)	Studio 6, GROUND LEVEL FLOC MAIN BUILDING		

Wednesday 3 September 2024				
Time	Time Event			
11.00am t 11.30am	Meet the Slade Office Staff (Meet the Teaching and Learning admin staffd a quick overview of the online Student Info. Ḥub Staff: Amy Dunn, Aimee McGovern, Jos Nyreen, Ann-Mari Giljohann)			
2.30pm t 4.30pm [CLASHt SMH checking] Photography and Media Technical Facilities Optional Dropin (Staff: Tebnical Team)		Media Area, MAIN BUILDING		
2.00pm t3.00pm	Tour of theprintmaking facilities (UG Group 1, 2 & 3) (Staff: James Keith)	Print studios, BASEMENT, MAIN BUILDING		
5.00pm t 6.30pm	(Staff: Winnie Soon)	LOCATION PendintgAD requested CB 150 cap (25/06/24)		

Thursday & September 2024

Monday 30 September 2024					
Time	Time Event Location				
2.30pm t4.00pm	Workshop Tours (Staff: Workshop team and Roisin De Cogar)	Workshop Area, MAIN BUILDING			

Tuesday 1 October 2024				
Time	Event	Location		
11.00am t 12.00noon	What is aCrit? (Sabrina Mumtaz Hasan, David Burrows, Kate Bright, Chris Kirubi, Phoebe Unwin, Brighid Lo)we	Studio 6, GROUND LEVEL FLOOR, M BUILDING		
2.00pm t 4.00pm	Tea with the Dean of the Faculty of Arts and Humanities	TBC		
2.30pm t 4.30pm	Optional Drop-in Session: Photography and Media Technical Facilities (The photography and media facilities will be open access during which new studentscan drop by and walk through the areas in their own time and meet the staff. There are a allocated times and there are 4 open session opportunities for undergraduates to drop by- please see the timetable and O08 327.85 n Tf 1 015 110.8 14.75 m			

Thursday3 October2024				
Time	Event	Location		
11.00am t 1.00pm	Optional Drop-in Session: Photography and Media Technical Facilities (Thephotography and media facilities will be open access during which new studentscan drop by and walk through the areas in their own time and meet the staff. There are an allocated times and there are 4 open session opportunities for undergraduates to drop by- please see the timetable and choose the most convenient. There is also a compulsory video please watch after you have been giv your UClemail account during enrolment, ideally before attending a drop in session: Photographic & Media Facilities New Academic Year	Media Area, Main Slade Building		
	(Staff:Technical team)			

Monday 7 October 2024			
Time	Event	Location	
Active Bystander Trainig 2.00pm t 3.30pm (For further information, please refer tappendix1.)		TBC	

Appendix 2: Workshops Onlin Mandatory Training

Students must complete an online induction with a quiz via SISO before being able to access the Workshop or Make Space.

This induction is available in a written format and video format and should take no more than 10 minutes to complete.

We recommend doing this on a tablet or laptop, SISO is not great on mobile.

- 1.
- 2. Scroll down to the bottom and you will see the different workshop facilities and it will say
- 3. to unlock all facilities)
- 4. In the pop up that comes up click the blue link.
- 5. Follow the instructions on the next page to read the training document and complete the quiz. You need 100% to pass the quiz but you can take it as many times as you need.

