

										Where
9:00		Registration, tea/coffee & pastries							Jeffery Hall Foyer . Level 1	
9:30		Conference Open, Jesper Hansen							Logan Hall . Level 1	
09:50		Welcome by UCL President & Provost Dr Michael Spence							Logan Hall . Level 1	
10:15 – 11:15		Keynote: Professor Mike Sharples, in conversation with Mary McHarg, SU Activities and Engagement Sabbatical Officer							Logan Hall . Level 1	
11:15 – 11:30		Tea/coffee							Room 784 . Level 7 and Jeffrey Hall Foyer . Level 1	
11.30 – 12:25	Parallel Sessions 1	Room C3.11 Level 3	Room C3.15 Level 3	Room A5.01 Level 5	Room A5.02 Level 5	Room A5.03 Level 5	Room 642 Level 6	Room 728 Level 7	Room 731 Level 7	Room 822 Level 8
		<p><b>es/Individual ntations</b></p> <p>does inability ation practice like at UCL (16)</p> <p><b>Preston, n Shah and i Dimova</b></p> <p>1: Increased student ion through nlined rch project ion system</p> <p><b>Anna Roffey, S</b></p> <p>irse opment l for uous quality vement (99), <b>ika Floren,</b></p>	<p><b>Case Studies/Individual Presentations</b></p> <p>Care in higher education (10), <b>Kristyna Campbell, Rebecca Trollope, Samantha O'Sullivan and Patricia Gurini</b></p> <p>Explore econ: a new blended format for student conferences (22), <b>Ramin Nassehi, SHS</b></p> <p>The creation of a cognate programme with extended experiential learning for international students (51), <b>Josephine Falade and Maja Begovic, Life Sciences</b></p>	<p><b>Case Studies/Individual Presentations</b></p> <p>A principles-first approach to co-creating a module: the experiences of collaboration between a module lead, an academic communications lecturer and PGTA (24), <b>Peter Puxon, Dr Peter Bratby, IOE</b></p> <p>Optimising student engagement with blended learning (74), <b>Dr Margaret Mayston, Ms Frederika Malichova and Mr Barnabas Beres, Life Sciences</b></p> <p>Worth a thousand words: co-pedagogy in ophthalmic clinical skills infographics (39),</p>	<p><b>Case Studies/Individual Presentations</b></p> <p>Making civic-engagement central to the student experience (67), <b>Gemma Moore, Ruth Unstead-Joss, Anne Laybourne and Saffron Woodcraft, Bartlett</b></p> <p>Teaching difficult knowledge in higher education: ^ç] [  !ã * ÁVÖSq Á eugenics history and the implications for educational development (83), <b>Helen Knowler and Dr Jason Knowler, VPESE</b></p> <p>Not just words: learning languages through art and objects (100), <b>Dr Elettra Carbone</b></p>					

				<p><b>Vanessa Otti, Neil Clough, Faye Gishen, Michele Russell, Rashmi Mathew, Moorfields Eye Hospital</b></p>	<p><b>and Dr Andrea Fredericksen, Faculty of Arts &amp; Humanities</b></p> <p>Co-creating (language) learning opportunities for precarious migrant workers at HE institutions: charting possibilities, challenges, and pathways towards more equitable and inclusive educational futures (86), <b>Silke Zschomler, IOE</b></p>	<p><b>Hammerton and Carys Phillips</b></p>	<p>collaboration between university and social enterprise (66), <b>Tzu-Bin Lin Culture, Communication and Media</b></p> <p>Accessible research methods for students working in community-based learning contexts, (71), <b>Catherine Preston, IOE</b></p>	<p>research experience for third-year Biological Sciences students: the CURE for research training? (45), <b>Anna Newman-Griffis, Life Sciences</b></p> <p>Evolution will not be televised: it will be 3-D (46), <b>Dr Adam Lee and Gerold Baier, Life Sciences</b></p>	<p>content interactive (11), <b>Marcus Pedersen, PHS</b></p> <p>Driving critical debate through a digital assessment: key learnings and reflections (32), <b>Rikke Duus, Faculty of Engineering Sciences</b></p> <p>Improving student satisfaction through understanding how previous experiences shape future expectations (92), <b>Charmian Dawson and Renee Vanraenenbroeck, Life Sciences</b></p>	<p>educational content and practice for science, technology, engineering, mathematics, and medicine (STEMM) education (80), <b>Jim Tyson, ISD</b></p>
<b>12:30 – 13:30</b>	Lunch							Jeffery Hall . Level 1		
<b>13:40 – 14:20</b>	Panel chaired by Pro Vice-									

